

## SHOOT SHOOT SHOOT 18, 19, 20 & 22 March 2004

The British Council, The Deste Foundation Centre for Contemporary Art and the Greek Cinemateque present Shoot Shoot Shoot, a four-day film exhibition curated by Mark Webber, independent curator and member of the British music group PULP. Shoot Shoot Shoot explores the birth of British avant-garde film and the first decade (1966-76) of the London Film-Makers' Co-operative.

The London Film-Makers' Co-operative was founded in 1966 and was unique in incorporating the three key aspects of artist filmmaking: production, distribution and exhibition within a single facility. During that time the British filmmakers made significant innovations with multi-screen films and expanded cinema events, producing works whose essence was defined by their ephemerality. Many of the works fell into the netherworld between film and fine art, never really seeming at home in either cinema or gallery spaces. Characterised by process, rigour and dynamic energy these films are a vital missing link in the history of UK art and film and remain as fresh and relevant as when they were first seen.

Shoot Shoot Shoot, is a major retrospective programme and research project that re-presents many 'lost' works that have not been seen since the 1970s. Most films are being shown in fully restored versions which have been painstakingly recreated in collaboration with the artists.

**Participating artists:** Anthony Balch, Ian Breakwell, Steve Dwoskin, Gill Eatherley, Peter Gidal, David Hall, Jeff Keen, David Larcher, John Latham, Malcolm Le Grice, Sally Potter, Lis Rhodes, John Smith and Chris Welsby among others.

*Shoot Shoot Shoot premiered at Tate Modern before touring internationally for the next two years to Argentina, Australia, Brasil, Belgium, Canada, France, Germany, Japan, Russia, Spain, USA. It is the first project by LUX, a new organisation set up to continue the work of its predecessors The Lux Centre, London Film-Makers Coop and London Electronic Arts.*

