

Architectural Tracks Athens – Columbia University, New York

CTRL CE documents the journey of sixteen European architects to the Post -Professional program at the Graduate School of Architecture, Planning and Preservation of Columbia University in New York (GSAPP). The documentation brings together what they have collectively produced, heard, discussed, and read about throughout this journey while attempting to question what is implied by the phrase "European architects".

The members of the **CTRL CE** group embody the intersection of two entities: Europe and the GSAPP. For some, European-ness is related to one country. For others, it is a varied continent. And still for others, it is merely an idea. However different the individual interpretations may be, the members of **CTRL CE** share a body of ideas, thoughts, and debates about the spatial, chronological and conceptual relations that are evoked by this combination. Thus the common ground – which is architecture – becomes the device through which movement between these two worlds is facilitated. Travel from one to the other is not merely physical, but serves as impetus to reassess one's identity at the threshold of architectural exploration.

The exhibition's ambition is to relate these two entities, Europe and the GSAPP, at a time that has been declared as a period of transformation for both. It wishes to do so understanding that what is actually taking place is the opposite; namely, not a transformation but, rather, a forced break in order to evaluate, assess, and name newly recognizable tendencies in both. This break is also seen as the opportunity for new questions and doubt.

Exhibition's opening: Monday, March 19, 2007 at 19:00 Exhibition: March 19 – 31, 2007

Sponsors: ALLIANZ, VARANGIS AVEPE SA

DESTE Foundation, 11, Filellinon & E. Pappa St., N. Ionia, <u>www.deste.gr</u> **Opening hours**: Friday: 16:00-20:00, Saturday: 11:00-16:00, Monday – Thursday: 10:00 – 18:00 by appointment

For more info: Natassa Asvestopoulou, tel. 210-6154860