



Press Release

BLOOD OF TWO: MATTHEW BARNEY & ELIZABETH PEYTON Slaughterhouse, DESTE Foundation Project Space, Hydra

June 17, 2009 – Spring 2010

Summer Opening Hours: Monday - Sunday 11:30-13:30 & 19:00-22:00 (Tuesday closed)

The DESTE Foundation for Contemporary Art was established in 1983 by international art collector Dakis Joannou and is based in Athens, Greece. Through its exhibition and publishing program, the DESTE Foundation aspires to act as a host to innovative expressions, and operate as an open space for the redefinition of the current artistic production and emergent cultural realities.

The inaugural exhibition of Matthew Barney & Elizabeth Peyton is held in the DESTE Foundation's new project space situated on the island of Hydra. The space used to be the island's slaughterhouse, which will work from now on, as a project space of the DESTE Foundation with annual exhibitions.

MATTHEW BARNEY & ELIZABETH PEYTON will present a site-specific installation together. The components of the exhibition will be exhibited afterwards as one work. The exhibition marks the first occasion in which Barney and Peyton have collaborated.

A book edited and designed by Matthew Barney and Elizabeth Peyton will follow the exhibition.

The Municipality of Hydra and Hydra's Ecologist Society have contributed to the realization of this project.

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