

"CHAMBER SCULPTURES"  
- an indoor sculptures exhibition -  
4 - 30 OCTOBER 1988  
HOUSE OF CYPRUS, HERACLITOU 10  
ATHENS

PRESS RELEASE

The exhibition "Chamber Sculptures" is promoted by the Assessorship of Culture of the Regione Puglia in Bari, Italy.

They took the initiative of organizing and sponsoring the touring of the exhibition to prestigious international art centres and museums.

The exhibition has been planned and organized by the Bonomo Gallery of Bari. It is intended as an exploration of international contemporary art through the work of 60 artists, around the idea of the indoor sculpture, with an affinity to the cultural trend of the Bonomo Gallery.

The exhibition is presented from October 4 to October 30 in Athens at the cultural centre "The House of Cyprus", organized by the DESTE Foundation for Contemporary Art, after having been held for the first time in Bari at the Swabian Castle, and recently in Utrecht at the Museum of Contemporary Art, in Geneva in the United Nations Building organized by the "Centre d'Art Contemporain, and in Spoleto within the exhibitions of the "XXXI Festival of the Two Worlds". After Athens the show will travel to Los Angeles where it will be guest of the Fisher Gallery at the Southern California University next December.

"Chamber Sculptures" originates from a desire to follow the path of art through the fairy tale. It's not therefore surprising that an image from 'Alice in Wonderland' has become the emblem of this exhibition, which is in continuous movement. The indoor sculptures are presented in basic proportions combined with colour, movement and sound. They deliberately avoid every reference to traditional monumentality, their aim being to capture the intensity and dynamism of the object.

The initial project is continuously evolving and is enriched each time by the presence of new artists of the host centres; the catalogue is therefore a basic indication of the works and could be adapted to the time and place, the harmonic coherence of the exhibition, however remaining unchanged.

The touring issue of the exhibition shows the Regione Puglia's intention of improving the international experiences and cultural exchanges through the universalism of the artistic languages.