Everything that's interesting is new The Dakis Joannou Collection

An exhibition organized by the DESTE Foundation. Athens School of Fine Arts "the factory", Athens, Greece

20 January – 20 April 1996

DESTE Foundation, 14 Kolonaki Square, GR-106 73 Athens Tel 30-1-72 48 732 Fax 30-1-72 25 762

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Press release

EVERYTHING THAT'S INTERESTING IS NEW

THE DAKIS JOANNOU COLLECTION

AN EXHIBITION ORGANIZED BY
THE DESTE FOUNDATION
IN CONJUNCTION WITH THE MUSEUM
OF MODERN ART, COPENHAGEN

ATHENS SCHOOL OF FINE ARTS, "the factory", ATHENS, GREECE 20 January - 20 April 1996 Press Opening 18 January 1996 12:00 noon

The DESTE Foundation for Contemporary Art is pleased to announce the exhibition of the Dakis Joannou Collection at the Athens School of Fine Arts, "the factory", from 20 January to

20 April 1996. The title of the exhibition, Everything That's Interesting Is New, is taken from the Truisms of Jenny Holzer, one of the artists represented in the collection.

The Dakis Joannou Collection includes over two hundred works by approximately one hundred artists. It provides an extensive overview of the international art of the past decade. It is especially known for its concentration on the works of the artists who emerged in the mid to late 1980s to define a new conceptually based aesthetic. The collection also has a strong emphasis on the works of a younger group of artists who have come to prominence in the 1990s. The collection also includes works by early and mid twentieth century artists who have been especially influential for the current generation. There are well known pieces by Marcel Duchamp, Francis Picabia and Man Ray, and significant works by some of the key figures in Pop, Minimal and Conceptual Art, and Arte Povera.

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Ίδουμα ΔΕΣΤΕ, Πλατεία Κολώνακίου 14, 106 73 Αθήνα Τηλ 30-1-72 48 732 Fax 30-1-72 25 762

Οργανωση εκθεσης: Ιδρυμα ΔΕΣΤΕ. Ανωτατη Σχολη Καλων Τεχνων "το εργοστάσιο", Αθήνα

νοοβαριστί ενδιαφέρον υοντρωί Παχών ή Γενδιαφέρον

Everything that's interesting is new

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Many of the most influential artists of the past decade such as Katharina Fritsch, Robert Gober, Mike Kelley, Jeff Koons and Kiki Smith are represented by some of their most significant works. Gober and Koons are especially well represented. The collection includes extensive overviews of their careers from early works to ambitious recent pieces. The collection is international in its scope, including artists from numerous European countries, the Americas, and Japan. A range of media is represented from painting to elaborate installation works.

Some of the most influential art works of the past decade such as Jeff Koons's Michael Jackson and Bubbles of 1988 and Mike Kelley and Paul McCarthy's Heidi House of 1992 will be featured in the exhibition. The exhibition will also feature ambitious installations by younger artists who have emerged during the past several years including Slumber by Janine Antoni from the Bahamas, Evening by Stan Douglas from Canada, Elevator by Gabriel Orozco from Mexico, and Amazing Grace by Nari Ward from Jamaica.

The Dakis Joannou Collection has become well known during the past seven years for a series of innovative exhibitions built around works in the collection. These exhibitions, organized by the DESTE Foundation, included Cultural Geometry, Artificial Nature, and Post Human. The exhibition of the entire collection will build on these earlier exhibitions to continue to explore the interplay between contemporary art and contemporary popular culture. The DESTE Foundation has organized eleven exhibitions of Greek and International contemporary art since its inception in 1983. It has also sponsored numerous symposia and publications.

The exhibition will take place at the new exhibition space of the Athens School of Fine Arts,

"the factory". The 2,000 square meter space in a recently renovated former industrial building will be reconfigured especially for the exhibition. The exhibition will be travelling to the Museum of Modern Art, Copenhagen in the Spring of 1997.

The exhibition will be accompanied by a 350 page book designed by Richard Pandiscio. It will be co-published by Edition Cantz in Stuttgart and D.A.P. in New York. The book will document every major work in the collection and includes texts and statements provided by the artists.

Dakis Joannou is active in the construction, bottling, hotel, and publishing businesses. He is President of the DESTE Foundation and President of the International Directors Council of the Solomon R. Guggenheim Foundation.

For further information. please contact:

Athens:

Maria Panayides Venetia Kapernekas **DESTE Foundation for Contemporary Art** 14 Kolonaki Square GR 10673 Athens, Greece

Telephone: (30.1) 724-8732 / 691-3943 Telefax: (30.1) 723-6941 / 691 3943

New York:

Sarah Watson Jeffrey Deitch, Inc. 721 Fifth Avenue New York, NY 10022 Telephone: (212) 371-2630

Telefax: (212) 371-9594

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Artists included in the exhibition:

Marina Abramovic Vito Acconci **Dennis Adams** Laurie Anderson Janine Antoni Arman John M. Armleder Richard Artschwager John Baldessari Matthew Barney Vanessa Beecroft Ashley Bickerton Ross Bleckner Alighiero e Boetti Jonathan Borofsky Jake & Dinos Chapman Clegg & Guttmann Crash (John Matos) Gregory Crewdson Grenville Davey Wim Delvoye Walter de Maria John Dogg Cheryl Donegan Stan Douglas Marcel Duchamp R.M. Fischer Fischli/Weiss Dan Flavin Günther Förg Katharina Fritsch

Gilbert & George

Robert Gober Jack Goldstein Joe Goode Dan Graham Peter Halley Damien Hirst Jenny Holzer Rebecca Horn Donald Judd Mike Kelley Niek Kemps Jon Kessler Toba Khedoori Martin Kippenberger Jeff Koons Joseph Kosuth Jannis Kounellis Barbara Kruger George Lappas Liz Larner Annette Lemieux Sherrie Levine Simon Linke Man Ray Piero Manzoni Christian Marclay Patty Martori Paul McCarthy Allan McCollum Gerhard Merz Tatsuo Miyajima Yasumasa Morimura

Matt Mullican Juan Muñoz Peter Nagy Bruce Nauman Cady Noland Gabriel Orozco Pino Pascali Francis Picabia Richard Prince Charles Ray David Robbins James Rosenquist Ed Ruscha David Salle Rob Scholte Thomas Schütte Cindy Sherman Laurie Simmons Kiki Smith Robert Smithson Pia Stadtbäumer Haim Steinbach Philip Taaffe Takis Wolfgang Tillmans Rosemarie Trockel Meyer Vaisman Jan Vercruysse Wallace & Donohue Nari Ward Andy Warhol Christopher Wool