

PRESS RELEASE

YESTERDAY BEGINS TOMORROW

2 DECEMBER 2003- 13 MARCH 2004

Charley and **The Deste Foundation** are pleased to present the exhibition "**Yesterday Begins Tomorrow**"¹ on the occasion of the publication of **Charley 03**.

"Yesterday Begins Tomorrow" is a minority report and a flash back. Playing with memory and amnesia, "Yesterday Begins Tomorrow" presents works that have shaped two decades of contemporary art. The exhibition is both a tribute to and an incursion into the art of the '80s and early '90s as reflected through peripheral views and idiosyncratic selections. Unlike traditional historical reconstructions, "Yesterday Begins Tomorrow" presents works that might have slipped from or out of our memory while reintroducing them in a new frame, like a sudden encounter with a long lost friend.

Powered by the Deste Foundation, Charley is a contemporary art publication series edited by **Maurizio Cattelan** (artist), **Massimiliano Gioni** [*one of the curators of Monument to Now (Athens, 2004), co-curator of Manifesta 5 (San Sebastian, 2004) and artistic director of the Trussardi Foundation in Milan*], and **Ali Subotnick** (*co-founder/partner of The Wrong Gallery² and Charley magazine and curator*), and designed by The Purtill Family Business.

For the exhibition "Yesterday Begins Tomorrow" the publication comes to life presenting works from the Dakis Joannou Collection by artists who have acquired international visibility in the '80s and early '90s: this exhibition aims to discover the future by excavating the past. Just like Charley, "Yesterday Begins Tomorrow" is a time machine, bringing out the past and casting it into a new light.

Artists:

Jonathan BOROFKY, CLEGG & GUTTMANN, CRASH , Grenville DAVEY, John DOGG, Cheryl DONEGAN, Nancy DWYER, Jon KESSLER, Annette LEMIEUX, Simon LINKE, Matt MULLICAN, Peter NAGY, PRUITT & EARLY, David ROBBINS, Rob SCHOLTE, Peter SCHUYFF, Mark STAHL, William STONE, Meyer VAISMAN, Jan VERCRUYSE, WALLACE & DONOHUE, Meg WEBSTER, Bill WOODROW.

Duration: 2 December 2003- 13 March 2004

Opening: 1 December 2003

Opening Hours: Monday – Friday 10.00-18.00

Saturday 12.00-16.00

Sunday closed

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¹ Special thanks go to Francesco Bonami, Director 50th Venice Biennale 2003, for lending us his title for this exhibition.

² Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick run the Wrong Gallery in New York, a non profit, no budget enterprise created in 2002. The Wrong Gallery is the smallest exhibition space in New York, located on 20th street, in the heart of Chelsea. In its first year of activity, the Wrong Gallery has presented special projects and interventions by, among others, Martin Creed, Paul McCarthy and Jason Rhoades, Lawrence Weiner, Paola Pivi, Sam Durant, Pawel Althamer and Tino Seghal.