

4ο βραβείο



4th deste prize

## Press Release

4<sup>th</sup> Deste Prize 2005

**Announcement of Prize winner – Presentation of the Prize: 19<sup>th</sup> September 2005**

Athens, 20<sup>th</sup> July 2005

The announcement of the 4<sup>th</sup> Deste Prize winner and the presentation of the Prize will take place on *Monday, 19<sup>th</sup> September 2005 at 8.30 pm*, on the ground-floor of the Deste Foundation's Centre for Contemporary Art in Neo Psychico.

Members of the Jury **Dakis Joannou** – *President, Deste Foundation*, **Nicolas Bourriaud** - *Director, Palais de Tokyo*, **Urs Fischer** - *Artist*, **Pauline Karpidas** – *Collector* and **Scott Rothkopf** – *Senior Editor, ARTFORUM* will announce their selection to the public in the presence of short-listed artists, members of the Organization and Selection Committees, and Mr. Dimitris Kontominas, President of the INTERAMERICAN Group, who has offered unwavering support to this institution since its inception. The Jury's announcement will be followed by the presentation of the Prize, which is accompanied by a grant of 10.000 Euros.

The work of the six short-listed artists, **Dora Economou**, **Dimitris Foutris**, **Christodoulos Panayiotou**, **Poka-Yio**, **Stefanos Tsivopoulos** and **Kostis Velonis**, has already been on display since 19<sup>th</sup> May in specially arranged spaces on the first floor of the Deste Foundation's Centre for Contemporary Art.

The Deste Prize for Contemporary Greek Art was established in 1999 with a view to supporting and promoting developments in the contemporary Greek art scene. The Prize is awarded every two years to a Greek artist living in Greece or abroad. It aims to showcase the work of a young and emerging generation of artists and it is an integral part of the Foundation's policy for the support and promotion of contemporary art in Greece.

The 4<sup>th</sup> Deste Prize Exhibition is scheduled to run until *Saturday, 29<sup>th</sup> October 2005*.

This year's Prize is sponsored by **Cosmoline**, a member of the INTERAMERICAN Group of Companies, which has through its President, Mr. Dimitris Kontominas, offered continual support to this institution.

**ALPHA Television Network**, a member of the same Group, is the Prize's Communications Sponsor.

Organization Committee:

*Dakis Joannou* – President, Deste Foundation, *Orestis Doumanis* – Publisher-Director, Design + Art in Greece & Architecture in Greece, *Xenia Kalpaktsoglou* - Deste Foundation, *Yiorgos Tzirtzilakis* - Assistant Professor, University of Thessaly, Department of Architecture & Curator, *Ileana Tounta* – Director, Ileana Tounta Center for Contemporary Art

Selection Committee:

*Orestis Doumanis* – Publisher-Director, Design + Art in Greece & Architecture in Greece, *Christoforos Marinou* – Art Critic / Curator, *Gregory Papadimitriou* – Collector, *Maria Papadimitriou* – Artist, *Yiannis Toumazis* – Director, The Nicosia Municipal Arts Centre, *Augustine Zenakos* – Art Critic, VIMA Newspaper

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**Exhibition will run until 29<sup>th</sup> October 2005**

Opening hours: *Monday - Friday 10:00 – 18:00, Saturday 12:00 – 16:00*

Deste Foundation

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## 4th DESTE PRIZE JURY

### Nicolas Bourriaud

An art critic and curator. He is co-director (together with Jérôme Sans) of the Palais de Tokyo, Paris. He is also the author of seminal works of theory, such as *Relational Aesthetics*, 1998 and *Post Production*, 2004. In the Spring of 2005 he co-curated (together with *Joseph Backstein, Daniel Birnbaum, Iara Boubnova, Rosa Martinez and Hans Ulrich Obrist*) the *1<sup>st</sup> Moscow Biennale of Contemporary Art*. Together with *Jérôme Sans* he is this year's curator of the *Biennale d'Art Contemporain de Lyon 2005*.

### Urs Fischer

A Swiss artist. His major solo exhibitions include: *Jet Set Lady*, Fondazione Nicola Trussardi, Milan, 2005; *315*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, 2004 ; *Kir Royal*, Kunsthaus Zürich, Zurich, 2004; *The Membrane – Why I don't mind bad-mooded People*, Stedelijk Museum Bureau, Amsterdam, 2000; *Without a Fist – Like a Bird*, Institute of Contemporary Art (ICA), London, 2000. He has also participated in: *Dreams and Conflicts: The Viewer's Dictatorship*, Biennale di Venezia, 2003; *Manifesta 3*, European Biennial of Contemporary Art, Ljubljana, 2000.

### Pauline Karpidas

A modern and contemporary art collector. She is a key figure of the contemporary British art scene. She co-curated (together with Sadie Coles) the *Package Holiday: Works by British artists in the Ophiucus Collection* exhibition, which was presented in 1997 at *Hydra Workshop*, her privately owned space on the island of Hydra where she has since been organizing an exhibition of contemporary art every summer.

### Scott Rothkopf

Senior Editor of *Artforum* and a critic and historian of contemporary art and architecture from the 1950s to the present who has authored a number of highly influential essays. He has been a guest curator at Harvard University's Fogg Art Museum, where he organized exhibitions such as *Huyghe + Corbusier: Harvard Project* (2004), a site-specific installation and film by the French artist Pierre Huyghe, and *Mel Bochner: Photographs 1966–1969* (2002), a survey of Bochner's work in conceptual photography.

