



CULTURAL GEOMETRY

On the 18th of January the opening of the exhibition "Cultural Geometry" will take place. The exhibition will include artworks representative of the recent developments in art in New York and European centres. At the same time, these artworks, with their emphasis on geometrical structure, will be juxtaposed with ancient Greek and Cypriot objects of the Geometric period.

"Cultural Geometry" is been organised by the DESTE Foundation for Contemporary Art, a non-profit organisation, founded by Dakis Joannou and whose aim is the promotion of Contemporary Art. The exhibition is taking place at the House of Cyprus, which was provided by the DEKA Foundation. It includes 27 artworks of abstract and figurative innovation in painting, sculpture, photography and of course the ancient objects. The show is curated by Jeffrey Deitch and the catalogue has been designed by Dan Friedman.

The recent trends on the international art scene, which are appearing in the wake of Neo-expressionism, utilise methodology of the movements of Dada, Pop, Minimalism and Conceptual Art. They are influenced by the socio-economic circumstances of the post-industrial era, in particular the emphasis on the presentation of the consumer product as opposed to the technological perfection of the product. Contemporary artists are now exploring the processes of image-creating in art as seen in the post-industrial light of presentation tactics such as advertising and marketing. Understanding the transformation of the simple geometric images of recent art to emblems of consumer desire and media culture, leads to connections with Ancient Geometric Art. This juxtaposition operates on a historical, social level not on a visual-formalist level. As such, the cultural background of Athens as the birthplace of geometry, is the ideal location of the presentation of this exhibition.

Lastly, mention should be made of the special importance of the innovative installation and presentation (key-concept of the post-industrial era) which was done by Haim Steinbach.

ΔΕΣΤΕ ΙΔΡΥΜΑ ΓΙΑ ΤΗ ΣΥΓΧΡΟΝΗ ΤΕΧΝΗ

ΠΛΑΤΕΙΑ ΚΟΛΩΝΑΚΙΟΥ 14, 106 73 ΑΘΗΝΑ ΤΗΛ. (01) 7228303 ΤΕΛΕΞ 219229 JANP GR

ΔΕΣΤΕ

Καλλιτέχνες (Artists):

John M. Armleder - Ελβετία (Switzerland)
Richard Artschwager - ΗΠΑ (USA)
Ashley Bickerton - ΗΠΑ (USA)
Scott Burton - ΗΠΑ (USA)
John Dogg - ΗΠΑ (USA)
Nancy Dwyer - ΗΠΑ (USA)
R.M. Fischer - ΗΠΑ (USA)
Katarina Fritsch - Δ. Γερμανία (W. Germany)
Robert Gober - ΗΠΑ (USA)
Dan Graham - Καναδάς (Canada)
Peter Halley - ΗΠΑ (USA)
Jenny Holzer - ΗΠΑ (USA)
Niek Kempers - Ολλανδία (Holland)
Harald Klingelholler - Δ. Γερμανία (W. Germany)
Jeff Koons - ΗΠΑ (USA)
Annette Lemieux - ΗΠΑ (USA)
Sherrie Levine - ΗΠΑ (USA)
Simon Linke - Μεγάλη Βρεταννία (Great Britain)
Allan McCollum - ΗΠΑ (USA)
Gerhard Merz - Δ. Γερμανία (W. Germany)
Matt Mullican - ΗΠΑ (USA)
Robert Smithson - ΗΠΑ (USA)
Haim Steinbach - ΗΠΑ (USA)
Rosemarie Trockel - Δ. Γερμανία (W. Germany)
Meyer Vaisman - ΗΠΑ (USA)
Jan Vercruyssen - Βέλγιο (Belgium)
Wallace & Donohue - ΗΠΑ (USA)

Διεύθυνση:
Ηρακλείτου 10
Κολωνάκι
ΑΘΗΝΑ

Address:
Heraklitou 10
Kolonaki
ATHENS

Διάρκεια Έκθεσης:
18 Μαρτίου - 17 Απριλίου 1988

Duration of Exhibition:
18 March - 17 April 1988

Ώρες:
Δευτέρα έως Παρασκευή
9:30πμ-3:00μμ, 6:00μμ-9:00μμ
Σαββάτο και Κυριακή
9:30πμ-1:30μμ

Hours:
Monday to Friday
9:30am-3:00pm, 6:00pm-9:00pm
Saturday and Sunday
9:30am-1:30pm

Τηλέφωνο:
ΔΕΣΤΕ 7248732
ΔΕΚΑ ('Έκθεση) 3641217

Telephone:
DESTE 7248732
DEKA (Exhibition) 3641217