

ΔΕΣΤΕ

PRESS RELEASE

In the world of contemporary Greek art there are a large number of artists who were born during the early part of the decade of the 50's, constituting today a characteristic aspect of the scene in the visual arts.

The DESTE Foundation has focused its attention on these artists and after its successful exhibitions of "Cultural Geometry" and "Chamber Sculptures" will, on Monday, 3rd April 1989, inaugurate an exhibition under the title of "TOPOS-TOMES" at the House of Cyprus, 10 Heraclitous Street, Athens.

Eleven artists who either become established or first appeared during this decade, will be participating and representing works for the first time. They represent eleven separate paths which meet on the cross-roads in the area of a common moral stance towards art, a fact which in their work functions and appears as an aesthetic value.

These artists, now recognised and established here, live with the bitter taste of disappointed dreams, betrayed by developments after the fall of the junta.

From the point of view of the visual arts, there is much that separates them. However, aesthetics are not simply a matter of visual beauty expressed in a work of art. On the main, the aesthetic expression stems from an amalgam of the language and the circumstances which formulate the viewpoint and character defining the beautiful.

This exhibition "TOPOS-TOMES" was organised by the DESTE Foundation and curated by the art critic Haris Savopoulos. The participating artists are:

K. VAROTSOS, A. GEORGIU, S. KOUPEGAS, G. LAPPAS, N. BAIKAS,
E. NICODIMOU, A. SKOURTIS, H. TZIVELOS, N. TZIOTIS,
T. TOTSIKAS, Y. FOCAS.