

Ίδρυμα ΔΕΣΤΕ
Εμ. Παππά & Φιλελλήνων 11.
142 34 Νέα Ιωνία
Αθήνα Ελλάς

DESTE Foundation
11 Filellinon & Em. Pappa St.
142 34 Nea Ionia
Athens Greece

WWW . DESTE . GR
T — 30 210 27 58 490
F — 30 210 27 54 862



DESTE Foundation Project Space
Slaughterhouse, Hydra

Duration: June 21 – September 30, 2016

Opening Hours,

Monday - Sunday: 11:00 - 13:00 & 19:00 – 22:00

Tuesday Closed

Project Coordinator:

Marina Vranopoulou
marina@deste.gr

Media Contact:

Regina Alivisatos
regina@deste.gr



Ίδρυμα ΔΕΣΤΕ
Εμ. Παππά & Φιλελλήνων 11.
142 34 Νέα Ιωνία
Αθήνα Ελλάς

DESTE Foundation
11 Filellinon & Em. Pappa St.
142 34 Nea Ionia
Athens Greece

WWW . DESTE . GR
T — 30 210 27 58 490
F — 30 210 27 54 862

“PUTIFERIO”
A Project by Roberto Cuoghi

Candidates from the deep water

Clashed with wasps they came to slaughter

Pinching here, biting there,

Oh my fellows please beware!

Smoke and flames, stink and froth,

Splashing in a sulfurous broth

Fished out at the seaside

Unarmed, more dead than alive

The candidates in the eventide

Took your logic for a ride

Internationally renowned Italian artist Roberto Cuoghi will be carrying out a major exhibition on the island of Hydra. Cuoghi was commissioned by the DESTE Foundation in the context of an exhibition program specially designed for the Foundation’s Project Space in the island’s former Slaughterhouse.

Cuoghi’s exhibition is entitled “Putiferio”, in Latin “to bring the stink”. “Putiferio” may also signify chaos or a small taste of hell. During the opening, the artist will transform the area around the Slaughterhouse into a camp to experiment archaic firing techniques for ceramic.

Cuoghi’s work is based on the properties and characteristics of materials both as natural entities and mental structures. Harnessing materials as



Ίδρυμα ΔΕΣΤΕ
Εμ. Παππά & Φιλελλήνων 11.
142 34 Νέα Ιωνία
Αθήνα Ελλάς

DESTE Foundation
11 Filellinon & Em. Pappa St.
142 34 Nea Ionia
Athens Greece

WWW . DESTE . GR
T — 30 210 27 58 490
F — 30 210 27 54 862

diverse as wood, newspapers, raw clay and liters of invented mashes made of proteins and yeast, the artist challenges the potential of familiar materials and items to be reconfigured into chaotic assemblages that are both aesthetically and symbolically disturbing.

About the Artist

Roberto Cuoghi (b. 1973, Modena, Italy) is a multimedia artist working in painting, sculpture, digital animation, drawing, and sound. His work closely explores issues surrounding transformation, time, memory, identity, and death.

Cuoghi has had solo exhibitions at numerous international institutions, including the Aspen Art Museum (2015); Le Consortium, Dijon, France (2014), the New Museum, New York, NY (2014); the Hammer Museum, Los Angeles (2011); the Institute of Contemporary Art, London (2008). His work has been shown in numerous group exhibitions at important venues worldwide, such as *Collection Sandretto Re Rebaudengo: Have you seen me before?*, Whitechapel Gallery, London, (2013); *The Encyclopedic Palace*, the 55th Venice Biennale, (2013); *The Residue of Memory*, Aspen Art Museum, Aspen, CO (2012); *10000 Lives*, Gwangju Biennale, Korea (2010); *Skin Fruit*, New Museum, New York (2010); *Fare Mondi/Making Worlds*, 53rd Venice Biennale, (2009); *Fractured Figure*, DESTE Foundation for Contemporary Art, Athens (2007); *Sequence 1*, Palazzo Grassi, Venice, Italy (2007); and *Of Mice and Men*, 4th Berlin Biennial for Contemporary Art (2006).

The artist lives and works in Milan.