



NEW
235 BOWERY
NEW YORK NY
10002 USA
MUSEUM

For Immediate Release
April, 2016



THE EQUILIBRISTS

Curated by Gary
Carrion-Murayari and
Helga Christoffersen
with Massimiliano Gioni

June 17–October 9, 2016
Benaki Museum, Pireos St.

“The Equilibrists” is a project organized by the New Museum, New York and the DESTE Foundation, in collaboration with the Benaki Museum, Athens, on the occasion of DESTE’s 33rd anniversary. This project continues the DESTE Foundation’s history of supporting talented emerging Greek artists. On the occasion of its anniversary, rather than focusing on its past, the Foundation is looking forward with a focus on the future of young art in Greece.

The exhibition is curated by Gary Carrion-Murayari and Helga Christoffersen with Massimiliano Gioni.

“The Equilibrists” brings together work by a new generation of young Greek and Cypriot artists working in Athens and abroad. The artists were selected by the New Museum curators, Gary Carrion-Murayari and Helga Christoffersen, drawing on their own research and the recommendations of a team of more than 20 advisors made up of curators, artists, and writers in Greece, and following trips to Athens, Thessaloniki, Cyprus, London, and Berlin.

The 33 artists in the exhibition have adopted radically diverse approaches towards reflecting and engaging with the world around them. Working across painting, sculpture, drawing, film & video, and performance, the artists in “The Equilibrists” capture the fragility of the present moment through a shared approach to materiality. Their work touches upon themes as varied as historical memory, shifting notions of cultural identity, the politics of architecture and infrastructure, and the surfaces and flows of the digital realm.

This group of artists, ranging from their mid-20s to mid-30s, has emerged amidst a climate of political and economic instability, part of an international ‘young precariat,’ whose challenges have only increased in the past decade. Instead of being paralyzed by these circumstances, these young creators have responded with a spirit of improvisation and cooperation. The exhibition also reflects the role of these artists in sustaining and invigorating the artistic community through artist run spaces, residencies, and other platforms which continue to gain widespread international attention.

“The Equilibrists” is in keeping with the spirit of the ongoing DESTE Prize which has honored a promising young Greek artist biannually since 1999. It also reflects one of the fundamental aims of the Benaki Museum, which as a historical museum, regularly seeks to bridge the past with the emerging present. Finally, this project also continues the New Museum’s ongoing commitment to international emerging artists, highlighted by its signature Triennial exhibition which will next take place in 2018.



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PARTICIPATING ARTISTS

Loukia Alavanou

(b. 1979, Athens, Greece;
lives and works in Belgium)

Dimitris Ameladiotis

(b. 1979, Thessaloniki,
Greece; lives and works
in Thessaloniki, Greece)

Maria Anastassiou

(b. 1982, Nicosia, Cyprus;
lives and works in London,
United Kingdom)

Eleni Bagaki

(b. 1979, Crete, Greece;
lives and works in Athens,
Greece)

Margarita Bofilios

(b. 1979, Athens, Greece;
lives and works in Athens,
Greece)

Marianna Christofides

(b. 1980, Nicosia, Cyprus;
lives and works in Cologne,
Germany)

Manolis

Daskalakis-Lemos

(b. 1989, Athens, Greece;
lives and works in Athens,
Greece)

Petros Efstathiadis

(b. 1980, Liparo, Greece;
lives and works in Liparo,
Greece)

Eirene Efstathiou

(b. 1980, Athens, Greece;
lives and works in Athens,
Greece)

Zoi Gaitanidou

(b. 1981, Athens, Greece;
lives and works in Athens,
Greece)

Giorgos Gerontides

(b. 1987, Athens, Greece;
lives and works in
Thessaloniki, Greece)

Stelios Kallinikou

(b. 1985, Limassol, Cyprus;
lives and works in Nicosia,
Cyprus)

Yannis Karpouzis

(b. 1984, Athens, Greece;
lives and works in Athens,
Greece)

Lito Kattou

(b. 1990, Nicosia, Cyprus;
lives and works in London,
United Kingdom and
Athens, Greece)

KERNEL

(f. 2009, Athens, Greece;
based in Athens, Greece)

Ioannis Koliopoulos

(b. 1986, Athens, Greece;
lives and works in Komi,
Tinos Island, Greece)

Chrysanthi Koumianaki

(b. 1985, Heraklion Crete,
Greece; lives and works
in Athens, Greece)

Orestis Mavroudis

(b. 1988, Athens, Greece;
lives and works in Berlin,
Germany)

Irini Miga

(b. 1981, Larissa, Greece;
lives and works in New
York, United States
of America)

Olga Migliaressi-Phoca

(b. 1981, Athens, Greece;
lives and works in Athens,
Greece)

Petros Moris

(b. 1986, Lamia, Greece;
lives and works in Athens,
Greece)

Persefoni Myrtsou

(b. 1986, Thessaloniki,
Greece; lives and works
in Berlin, Germany and
Istanbul, Turkey)

& Eva Giannakopoulou

(b. 1977, Athens, Greece;
lives and works in Berlin,
Germany and Athens,
Greece)

Malvina Panagiotidi

(b. 1985, Athens, Greece;
lives and works in Berlin,
Germany and Athens,
Greece)

Aliki Panagiotopoulou

(b. 1980, Athens, Greece;
lives and works in Athens,
Greece)

Eva Papamargariti

(b. 1987, Larissa, Greece;
lives and works in London,
United Kingdom)

Zoë Paul

(b. 1987, London, United
Kingdom; lives and works
in Athens, Greece)

Sofia Stevi

(b. 1982, Athens, Greece;
lives and works in Athens,
Greece and London, United
Kingdom)

Anastasis Stratakis

(b. 1985, Thessaloniki,
Greece; lives and works in
Athens and Thessaloniki,
Greece)

Valinia Svoronou

(b. 1991, Athens, Greece;
lives and works in London,
United Kingdom and
Athens, Greece)

Paky Vlassopoulou

(b. 1985, Athens, Greece;
lives and works in Athens,
Greece)

Myrto Xanthopoulou

(b. 1981, Helsinki, Finland;
lives and works in Athens,
Greece)

Natalie Yiayi

(b. 1980, Nicosia, Cyprus;
lives and works in Nicosia,
Cyprus)



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Benaki Museum
Pireos St., 138 Pireos
& Andronikou St., Athens

Opening:
June 16, 2016 at 20:00
Duration:
June 17–October 9, 2016

Opening Hours:
Thursday, Sunday
10:00 – 18:00
Friday, Saturday
10:00 – 22:00
Monday, Tuesday,
Wednesday Closed

The exhibition will
remain closed in August

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Benaki Museum
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