

THE BASS

THE BASS MUSEUM OF ART
2100 Collins Avenue
Miami Beach, FL 33139
www.thebass.org

DESTEFASHIONCOLLECTION: 1 to 8

April 27 - September 2, 2018

Opening Reception: Thursday, April 26, 8-10 p.m.



The DESTEFASHIONCOLLECTION is an incremental project conceived by the DESTE Foundation for Contemporary Art to consider and trouble the boundaries between art and fashion. Each year from 2007 through 2014, DESTE commissioned an artist to survey that season's international fashion offerings and to select five related items with which to execute a capsule project, reflecting on the formal, representational, material and social economies that circulate between art and fashion. Initiated with the Benaki Museum, Athens, in 2014, the exhibition *DESTEFASHIONCOLLECTION: 1 to 8* assembles all eight years of capsules and projects.

Adapted by The Bass in collaboration with the DESTE Foundation, the exhibition design in Miami Beach is created by architect Edwin Chan and marks the first time the collection is exhibited in its entirety within the United States. *DESTEFASHIONCOLLECTION: 1 to 8* seeks to compare the artists' fashion selections and their interpretations, and to expose the ligatures, relays and exchanges within the components of the collection. Neither solely about fashion nor about art, the exhibition builds on the tensions, affinities, and distance between the two and the problem of contemporariness revealed in their relationship. Moreover, the show navigates these boundaries through a curatorial apparatus that draws connections among the elements of each capsule, while simultaneously re-inscribing separations, differences and distinctions. Participating artists in the DESTEFASHIONCOLLECTION project are: Michael Amzalag and Mathias Augustyniak (M/M Paris), 2007; Juergen Teller, 2008; Helmut Lang, 2009; Patrizia Cavalli, 2010; Charles Ray, 2011; Athina Rachel Tsangari, 2012; Diller Scofidio +Renfro, 2013; and Maria Papadimitriou, 2014.

ABOUT DESTE FOUNDATION

The DESTE Foundation for Contemporary Art is a non-profit institution established in Geneva in 1983 by collector Dakis Joannou. Through its exhibition space in Athens, Greece, DESTE engages in an extensive exhibition program that promotes both emerging and established artists, and aims to broaden the audience for contemporary art, enhance opportunities for young artists, and explore the connections between contemporary art and culture. The DESTE Foundation's core exhibition schedule is complemented by collaborative projects with internationally acclaimed curators and leading artists, reflecting the global trends in contemporary art. Through a series of contemporary art exhibitions, the collaborations between DESTE and various institutions aim to promote new and radical developments in contemporary art practice and introduce important artistic innovations to a wider public.

ABOUT EDWIN CHAN

Born in Hong Kong and educated in the United States, Edwin Chan and his cross-disciplinary design practice, EC3,

are based in Los Angeles. He received a Bachelor of Arts from the College of Environmental Design at the University of California at Berkeley and earned a Master of Architecture from Harvard University Graduate School of Design. Beginning in 1985, Chan joined Frank O. Gehry & Associates in Los Angeles, where he was a Design Partner from 2000 to 2010 and oversaw the design, coordination and execution of many of the firm's most significant projects. Since 2012, Edwin Chan and EC3 have steadily gained credibility and attention for collaborating with artists and designing award-winning projects. Most recently, True North in Detroit, EC3's first built ground-up development, received two national design awards in 2017 and is currently a semi-finalist for the 2016/17 Mies Crown Hall Americas Prize, given to a single architectural project in North and South America.

ACKNOWLEDGEMENTS

DESTEFASHIONCOLLECTION: 1 to 8 is organized by the DESTE Foundation in collaboration with The Bass, Miami Beach. Exhibition design by Edwin Chan, architect.

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ABOUT THE BASS

The Bass is Miami Beach's contemporary art museum. Founded in 1964 by the City of Miami Beach, the museum was established after the donation of a private collection by residents John and Johanna Bass and opened in what was formerly the Miami Beach Public Library and Art Center, a 1930s Art Deco building designed by Russell Pancoast. Recognized for organizing the first solo museum exhibitions in the United States of international artists such as Erwin Wurm, The Bass has also presented major exhibitions by influential artists including El Anatsui, Isaac Julien, Eve Sussman and Piotr Ukiński. The exhibition program encompasses a wide range of media and artistic points of view, bringing fresh perspectives to the diverse cultural context of Miami Beach. The Bass is a nonprofit, tax-exempt organization accredited by the American Alliance of Museums. For more information, please visit www.thebass.org, or follow The Bass on social media at www.facebook.com/TheBassMoA or Twitter and Instagram @TheBassMoA.

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For a complete selection of high-res imagery and to access a full press kit, please visit www.thebass.org/presskit.

[Image credits: (Left) Juergen Teller, *Victoria Beckham*, C-type print, 2008. Image courtesy the artist and DESTE Foundation. (Right) Installation view, *destefashioncollection: 1 to 8* at the Benaki Museum, Athens (June 26—Oct. 12, 2014). Image © Matthew Monteith, courtesy DESTE Foundation.]