

ΔΕΣΤΕ

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Ίδρυμα ΔΕΣΤΕ
Εμ. Παππά & Φιλελλήνων 11.
142 34 Νέα Ιωνία
Αθήνα Ελλάς

DESTE Foundation
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April 2018

DAVID SHRIGLEY: LAUGHTERHOUSE

DESTE Foundation Project Space
Slaughterhouse, Hydra

Duration: June 19–September 30, 2018

Opening Hours,
Monday–Sunday: 11:00–13:00 & 19:00–22:00
Tuesday Closed

High Resolution Images:

<https://www.dropbox.com/sh/bqyzlt4tvrli3x/AADsZLUP2Fx0IBAEZ0EixqQha?dl=0>

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Every summer since 2009, DESTE has invited an artist or group of artists to create an exhibition in the Foundation's Project Space, a former slaughterhouse on the island of Hydra. This year, DESTE is happy to present a site-specific project by **David Shrigley** titled *Laughterhouse*, which will be on view between June 19 and September 30, 2018.

Laughterhouse is a presentation in the Slaughterhouse of a documentary film about goats whose cries sound like those of human beings.

It is amusing to behold goats making these sounds and it is intended to be a funny film. However; slaughterhouses are not funny places. Particularly if you are a vegetarian or a goat.

The contradiction between the comedy of the film and the history of the space is the motivation behind this artwork.

At the opening of the project there will also be a presentation of a piece of music created using the goat sounds from the film. The performance will use electric guitars created by the artist.

In addition to this, there will be a small intervention on the tables of the cafés on Hydra: customers at these establishments are invited to season their food with 'Invisible Dust' sprinkled from a specially created ceramic vessel.

ABOUT DAVID SHRIGLEY

David Shrigley was born in 1968 in Macclesfield, UK. He is now based in Brighton, UK.

Shrigley, a Turner Prize nominee in 2013, is best known for his distinctive drawing style and works that make satirical comments on everyday situations and human interactions. While drawing is at the center of his



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practice, the artist also works across an extensive range of media including sculpture, large-scale installation, animation, painting, photography and music.

Recent solo exhibitions include: *Lose Your Mind*, Art Tower Mito, Japan (2017); *Problem Guitars*, Anton Kern Gallery, Independent New York, NY, USA; *Life Model II*, The Rose Art Museum, Brandeis University, Waltham, MA, USA (2016); *David Shrigley: Life and Life Drawing*, National Gallery of Victoria, Melbourne, Australia (2014-2015); *Drawing*, Pinakothek der Moderne, Munich, Germany (2014); *Brain Activity*, Hayward Gallery, London, UK touring to Yerba Buena Centre for the Arts, San Francisco, CA, USA (2013); *Arms Fayre*, Stephen Friedman Gallery, London, UK (2012); *Animate*, Turku Art Museum, Turku, Finland (2011); and *David Shrigley*, Bergen Kunsthall, Bergen, Norway (2009).

Group exhibitions include, among others: *The Gap Between the Fridge and the Cooker*, The Modern Institute, Glasgow, UK; *Problem in Toulouse*, Printemps de Septembre Festival, Toulouse, France (2016); *Drawing Now: 2015*, The Albertina, Vienna, Austria (2015); *Generation, 25 Years of Contemporary Art in Scotland*, Scottish National Gallery, Edinburgh, Scotland (2014); and *Funny*, Flag Art Foundation, New York, NY (2012).



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